

A Adolphe Fischer

LIED

VIOLA

V. d'INDY, Op. 19

Andantino non troppo

p espr.

cresc. *p* *sul G*

pp *tutti* *Solo.* *f* *Plus vite.* *soutenu*

pespr. *cre - scen - do* *f*

dim. *mf* *Vns. tutti*

VIOLA

Solo.

ff

très soutenu et largement

dim. p

reprenez le M^t plus vite

soutenu

ff

cre - - - scen - - - do

molto riten.

un peu plus lentement.

p

sul D

Andantino (come Imo.)

molto cresc.

très soutenu

molto espr.

riten.

pa tempo

cresc.

dim.

poco string.

p

espr.

riten.

a tempo

p très doux

VIOLA

3

D 2 1 3 3 2 1 2 2 1 0 2 1 3

p *espr.* *riten.* - - *a tempo*

sul G

effet réel **Un peu plus vite.**

harmonique *pp*

Position naturelle

moins vite *mf espr.* *molto riten.*

Lent. *Flûtes* *harm.*

riten. - - *a tempo*

L I E D

V. d'INDY, Op. 19

Andantino non troppo.

Cello
or Viola

PIANO

Andantino non troppo

p espr.

p

cresc.

f

cresc.

rit.

A a tempo

a tempo

dim.

rit.

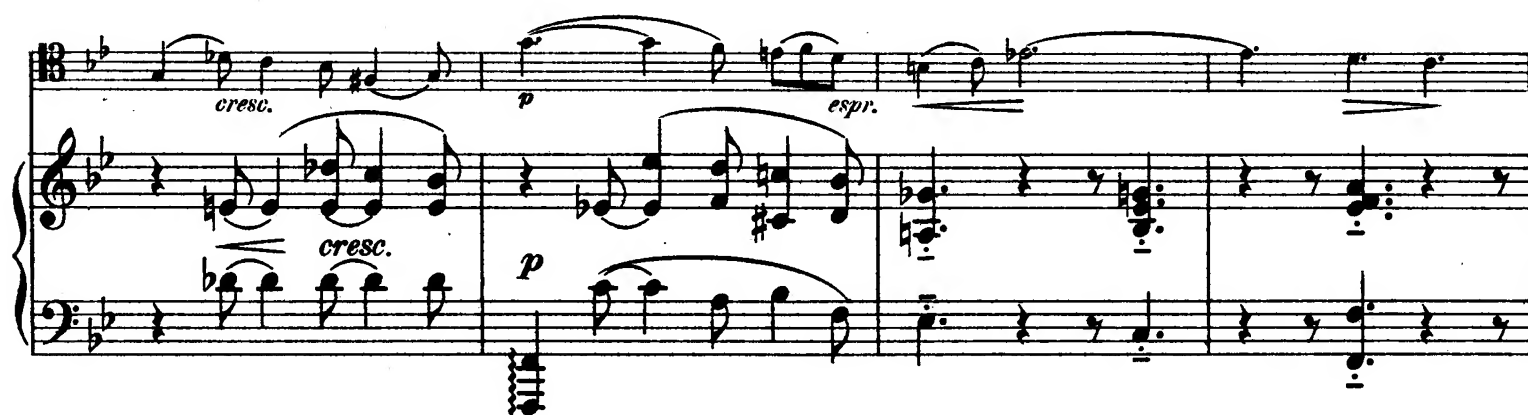
p



First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 18/8. The music features a melodic line in the voice and a more rhythmic, arpeggiated accompaniment in the piano. A dynamic marking *p* (piano) is present in the piano part.



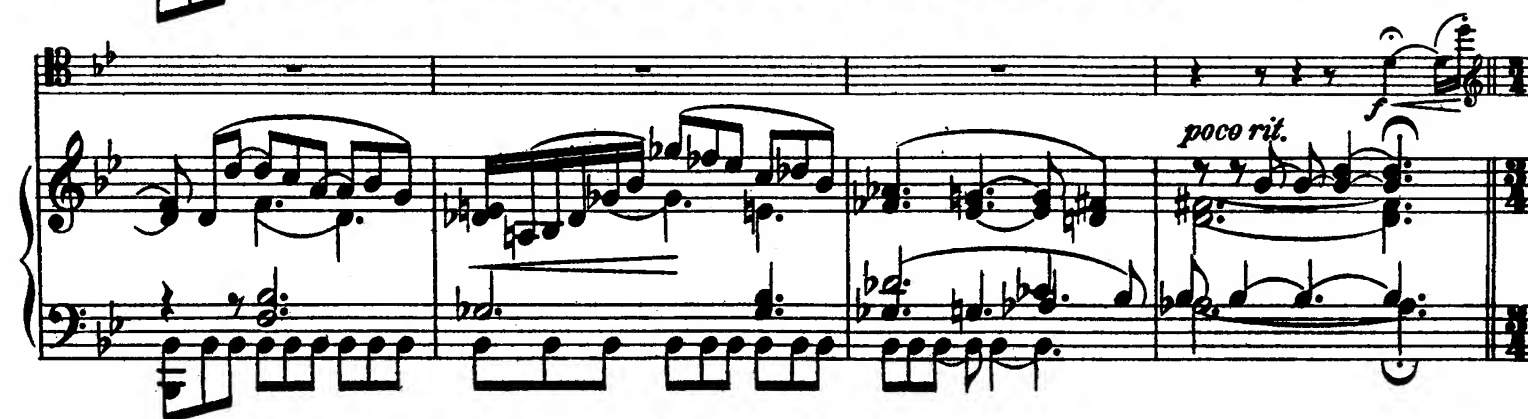
Second system of musical notation. It continues the piece with similar notation. A dynamic marking *pp* (pianissimo) is present in the piano part.



Third system of musical notation. It includes dynamic markings *cresc.* (crescendo) and *p* (piano) in both the vocal and piano parts. The word *espr.* (espressivo) is also present.



Fourth system of musical notation. It features dynamic markings *p* (piano) and *espr.* (espressivo) in the piano part.



Fifth system of musical notation. It includes the dynamic marking *poco rit.* (poco ritardando) in the piano part, indicating a slight slowing down of the tempo.

Plus animé.

soutenu

Plus animé.

pp

Lento.

* Lento.

* Lento.

* Lento.

* Lento. * Lento.

*

Lento.

* Lento.

*

Lento.

* Lento.

* Lento. * Lento.

*

*poco**pp*

Lento.

* Lento.

*

1 *cres - - - cen - - do* *f* *diminu -*

cresc. - - - - - più f dimin. -

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

en - - do **B**

- - - - - molto

p

*Red. * Red. * Red. * Red. **

molto cresc. f

*Red. **

*Red. **

This musical score page contains measures 13 through 18. It is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 13: The piano part begins with a series of eighth notes in the right hand and a similar pattern in the left hand. The voice part has a whole note rest.

Measure 14: The piano part continues with eighth notes. The voice part has a whole note rest.

Measure 15: The piano part continues with eighth notes. The voice part has a whole note rest.

Measure 16: The piano part continues with eighth notes. The voice part has a whole note rest.

Measure 17: The piano part continues with eighth notes. The voice part has a whole note rest.

Measure 18: The piano part continues with eighth notes. The voice part has a whole note rest.

Dynamic markings and performance instructions include:

- più f* (more forte) in measure 13.
- sf* (sforzando) in measure 16.
- très-soutenu* (very sustained) in measure 16.
- mf* (mezzo-forte) in measure 17.
- dimin.* (diminuendo) in measure 17.
- p* (piano) in measure 17.
- espr.* (espressivo) in measure 18.
- dim.* (diminuendo) in measure 18.
- pp* (pianissimo) in measure 18.
- soutenu* (sustained) in measure 18.
- marqué* (marked) in measure 18.

dimin. - - - sempre *pp.* *f* *p e espr.*

This system contains three staves. The top staff has a melodic line with a fermata and a triplet of eighth notes. The middle staff has a piano accompaniment with a fermata and a triplet. The bottom staff has a piano accompaniment with a fermata and a triplet. The tempo marking *dimin.* is followed by a long dash and the word *sempre*. The dynamic marking *pp.* is followed by *f* and *p e espr.*

This system contains three staves. The top staff has a melodic line with a fermata and a triplet. The middle staff has a piano accompaniment with a fermata and a triplet. The bottom staff has a piano accompaniment with a fermata and a triplet.

accelerando *cres - cen - do* *molto rit.* *accelerando* *soutenu* *molto rit.*

This system contains three staves. The top staff has a melodic line with a fermata and a triplet. The middle staff has a piano accompaniment with a fermata and a triplet. The bottom staff has a piano accompaniment with a fermata and a triplet. The tempo marking *accelerando* is followed by *cres - cen - do* and *molto rit.* The dynamic marking *pp.* is followed by *f* and *p e espr.*

Un peu plus lent. *p* *sempre più rit.* *Un peu plus lent.* *pp* *f* *sempre più rit.*

This system contains three staves. The top staff has a melodic line with a fermata and a triplet. The middle staff has a piano accompaniment with a fermata and a triplet. The bottom staff has a piano accompaniment with a fermata and a triplet. The tempo marking *Un peu plus lent.* is followed by *p* and *sempre più rit.* The dynamic marking *pp* is followed by *f* and *sempre più rit.*

Andantino (come 19).

f et très soutenu
Andantino (come 19). *molto cresc.*

marqué
mf

And. * *And.* * *And.* * *And.* *

riten. *a tempo* *p* *cresc.*

riten. *a tempo* *dim.* *p*

f *dimin.* *cresc.*

And. * *And.* *

dimin. *pp* *espr.*

And. *

18 *poco string.* *p* *rit. molto*

pp poco string. *rit. molto*

Red. *

18 *a tempo*

p très doux a tempo

ppp

Red. *

18 *D*

ppp

18

Red. *

Red. *

First system of the musical score. It features a vocal line in treble clef with a key signature of two flats and a 12/8 time signature. The piano accompaniment consists of a right hand with dense sixteenth-note chords and a left hand with a steady eighth-note bass line.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a crescendo in the right hand, marked *cresc.*, and a *ppp* (pianissimo) section in the left hand. A *p subito* (piano subito) instruction is placed above the vocal line. The system concludes with a *led.* (leader) marking and an asterisk.

Harmoniques - -

OSSIA:

Third system of the musical score. The vocal line includes markings for *espr.* (espressivo), *rit.* (ritardando), and *a tempo*. The piano accompaniment also includes *rit.* and *a tempo* markings. The system ends with a *pp* (pianissimo) marking.

Un peu plus vite.

Fourth system of the musical score. The vocal line is marked *sempre pp* (sempre pianissimo). The piano accompaniment begins with a *pp* marking and includes the instruction *Un peu plus vite.* The system concludes with a *poco sfz* (poco sforzando) marking.

Pos. nat. 2

espress.

pp *poco sf* *fp*

molto riten. - - - *Lent.*

molto riten. - - - *Lent.*

pp

*Ped. ** *Ped. **

Harmoniques -

sempre

riten. *a tempo*

riten. più *dimin.* *a tempo* *m.g. p* *pp*

Ped. *lib* *lib* *